



St Andrew's Primary School

Music Curriculum Overview

Intent:

A high-quality music education should engage and inspire pupils to develop a love and understanding of music and allow opportunities to become musicians themselves. Music also has the potential to make a significant contribution to children's development: increasing confidence and self-esteem, developing leadership, team work, concentration and problem-solving skills, and developing identity as well as positively contributing to the school environment and wider community.

As part of a progressive programme, the children will cover the main dimensions of Music:

Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure.

Implementation:

From Reception to Year Six, the school's main scheme of work is the programme, 'Charanga'; A resource taught across many Dorset schools. The content covers all the Key Stage One and Two curriculum objectives and develops both the skills and knowledge needed, culminating in a performance at the end of each unit of work. This enables the class teacher to assess how the children have understood the key skills needed for each project and how to move them forward on the next one. The children's musical education is also enriched with extra-curricular opportunities to join the school choir, musical theatre group, take part in the Key Stage productions and to individually learn an instrument. We also take part in the Musicianship Scheme and over the years have offered a year group the chance to earn an instrument from one family of the orchestra for a term at a time. A group of pupils can then go on to learn the instrument under expert tuition for an extra two terms. Throughout each academic year, the children perform both in school and across the community in a variety of ways as well as in conjunction with other local schools.

Impact:

By the end of Key Stage One, pupils are confident to use their voices to express a range of songs, chants and rhymes. They will have experienced playing on a range of musical instruments whilst exploring the inter-related dimensions of music.

By the end of Key Stage Two, children listen to music with an increased understanding of the history of music, having been exposed to a range of composers from across the ages. They compose their own compositions by manipulating ideas and using structure. Within lessons and concerts, children are then given opportunities to perform using both voices and instruments.

Throughout the year, across both Key Stages, all children are introduced to a variety of genres of music through recordings and live music from visiting musicians from within and beyond the local area.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Acorns	My Musical Heartbeat 1 2 3 4 5 6 7	Dance, Sing and Play! 1 2 3 4 5 6 7	Exploring Sounds 1 2 3 4 5 6 7	Learning to Listen 1 2 3 4 5 6 7	Having Fun with Improvisation 1 2 3 4 5 6 7	Let's Perform Together! 1 2 3 4 5 6 7
Willow	Pulse, Rhythm and Pitch 1 2 3 4 5 6 7	Playing in an Orchestra 1 2 3 4 5 6 7	Inventing a Musical Story 1 2 3 4 5 6 7	Recognising Different Sounds 1 2 3 4 5 6 7	Exploring Improvisation 1 2 3 4 5 6 7	Our Big Concert 1 2 3 4 5 6 7
Maple	Writing Music Down 1 2 3 4 5 6 7	Playing in a Band 1 2 3 4 5 6 7	Compose Using Your Imagination 1 2 3 4 5 6 7	More Musical Styles 1 2 3 4 5 6 7	Enjoying Improvisation 1 2 3 4 5 6 7	Opening Night 1 2 3 4 5 6 7
Oak	Melody and Harmony in Music 1 2 3 4 5 6 7	Sing and Play in Different Styles 1 2 3 4 5 6 7	Composing and Chords 1 2 3 4 5 6 7	Enjoying Musical Styles 1 2 3 4 5 6 7	Freedom to Improvise 1 2 3 4 5 6 7	Battle of the Bands! 1 2 3 4 5 6 7